

FILM RESUME

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Education: -BVA (Bachelor of Visual arts) Queensland University of Technology (Australia)
Sub majors in film and TV
-1 year VJ internship Brisbane Powerhouse
- Workshop Co – Coordinator 'Domachi.hr' Croatia '08

Current Employment:
Freelance Director/ Editor/ Animator

Selected Film History:

2009:

Project: Monster Zuko Onsbomb 'Children of the Atom Music Clip'
Position: Director, Animator, Editor
Description: Animated music clip released through Death Sucker records Japan
Project: CDX Global Automotive Training videos
Position: Animator/ FCP Editor
Description: Animating and editing Automotive training videos
Project: Performance Fragments, Live Tidy Kid DVD
Position: Director/ Producer
Description: Live experimental performance (Released through Umbrelladelika Records, Brussels)

2008:

Project: Am I Alone, (6 min Short Film)
Position: Writer/ Director/ Producer Suspended Animation
Description: Short animated film focusing on the future repercussions of global warming
Project: Good Night Boys, Tim Rogers's music clip.
Position: Writer/ Director/ Producer Suspended Animation.
Description: Written animated music clip for Tim Rodgers new album, Luxury of Hysteria

2007:

Project: Seizure and Synesthesia DVD, (International release, Aus, US)
Position: Director/ Editor, Red Tape Pictures and Robot records
Description: A mini- feature that follows The Red Paintings first world tour with the Dresden Dolls.
Project: Ministry of truth (Released on JTV)
Position: Animator, Squared eyed productions
Description: Animated/ Reality Television show that explores the modern day meaning of democracy.
Project: Mesmere Live visual (Stage) set
Position: Director, Editor, Red Tape Pictures

Description: Live visual stage show, that incorporated themed abstracted clips
As visual backdrops.

Project: Elephant Mojo Ability Live music clip

Position: Director, Editor, Red Tape Pictures

2006:

Project: Mesmere music clip (Offcuts Music Clip festival London)

Position: Director/ Editor, Red Tape Pictures

Description: Stylistic music clip based on the events surrounding three abstract
People building a flying contraption.

Project: Kill TV Music Clip (DVD/ Podcast Distribution, Below Ground
Filmfest)

Position: Director/ Editor, Red Tape Pictures

Description: Music clip based on media propaganda events surrounding the war
In Iraq

Project: Kokoda (Feature Film)

Position: Video Split Operator,

2005/03

Project: A Dole-umentary (5min short, BIFF Winner of Fast Film 05)

Position: Director/ Editor, Red tape Pictures

Description: Short documentary that explores the tribulations of being on the
Governments work for the Dole scheme.

Grants:

Arts Queensland Major Grants: Ministry of truth Pilot

Arts Queensland Major Grants: Mesmere Visual Backdrop Production

Selected Awards/Screenings:

Babbelum Online Film Festival (Genius Award) '08

- Am I Alone

Melbourne Underground Film Festival (Directors Choice, Aus) '07

- Seizure and Synesthesia

Offcuts music clip festival (Semi-finalist, London) '06

- Mesmere Music clip

Brisbane International Fast Film 'Winner' (Aus) 05

- Doleumentary

References:

Sarah Jane Whoolahan

ABC Content Producer (Australia)

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Julie Pitts and Miles Blow

Mules Film (Australia)

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